TRIO

VIOLIN, CELLO, { HARP or PIANO

BUTTERFLIES

BY

GABRIEL VERDALLE
Solo Harpist de L'opera de Paris

PRICE 90 CENTS

Cello
for
Ensemble

Butterflies

G. VERDALLE

Lento

f

Andantino gracioso

poco rit.

molto rit.

pp

p

animato

mf

cresc.

dim.

rit.

p a tempo

mf

f molto rit.

p

a tempo

poco rit.

p a tempo

rall.

f

p a tempo

rit.

p a tempo

Largo

rall. e rit.

pp

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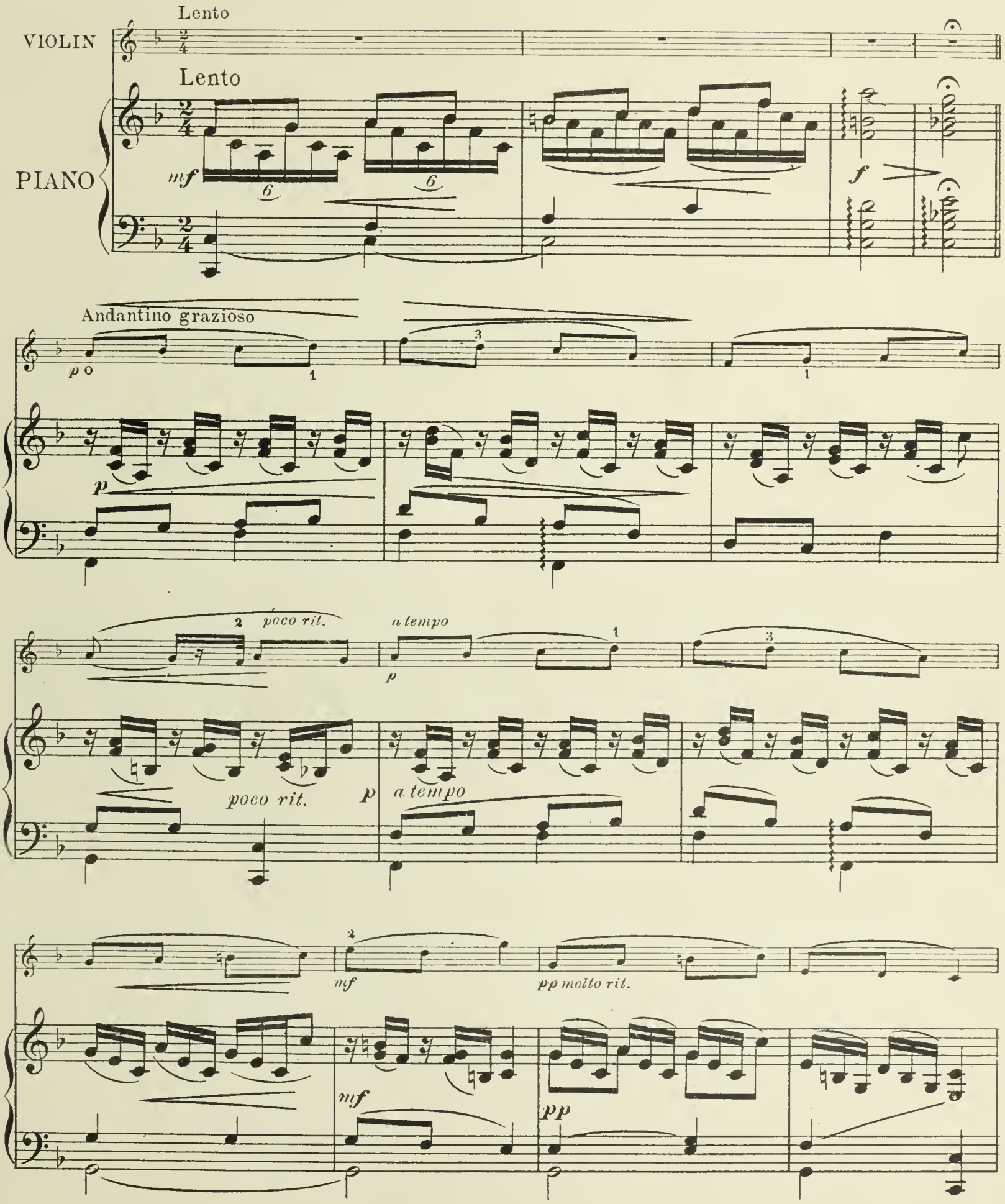
B88
1920

Butterflies

GABRIEL VERDALLE



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p 1

animato

2

animato

cresc.

dim.

cresc.

dim.

poco rit.

a tempo

2

p

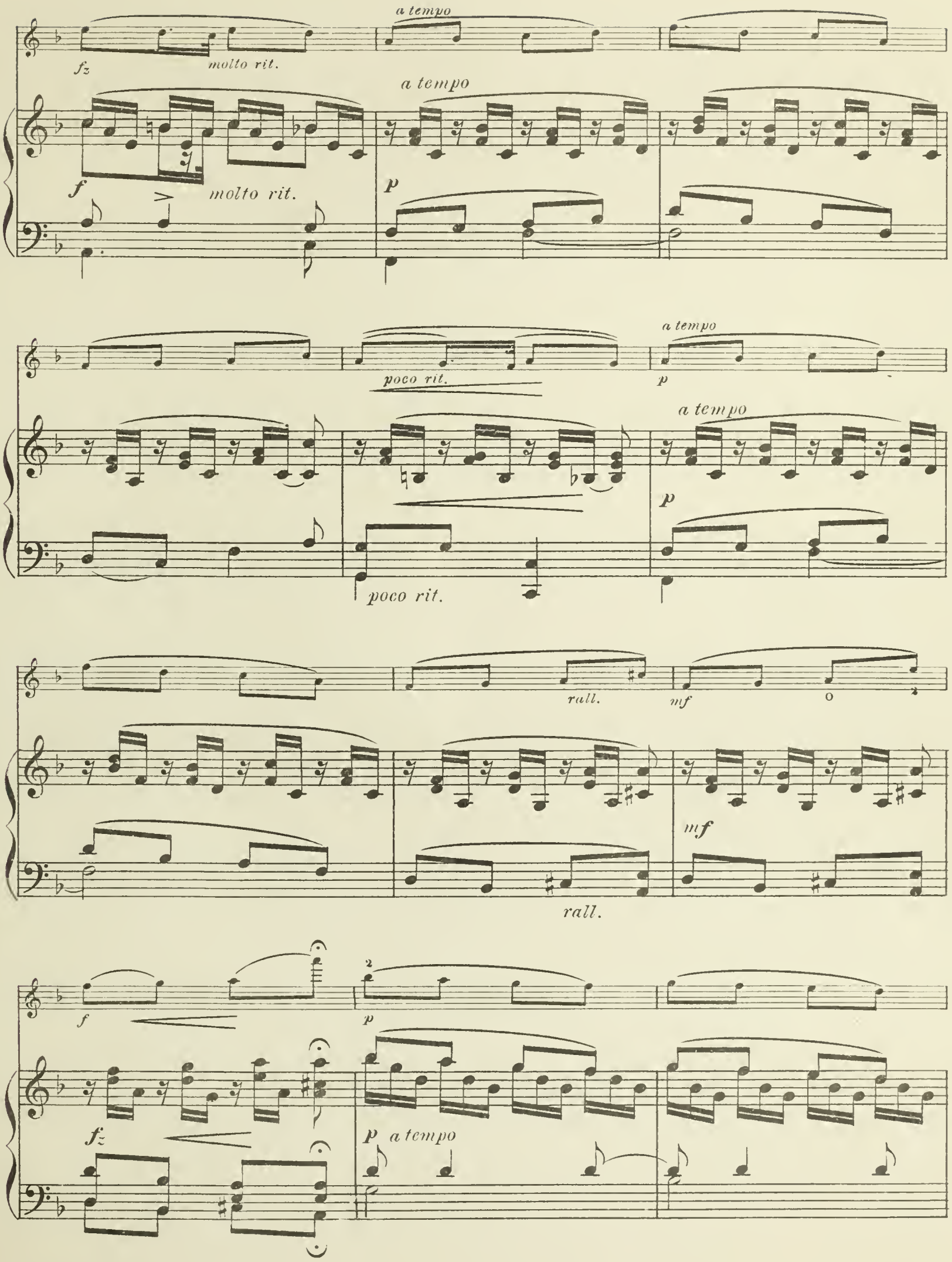
poco rit.

p a tempo

1

mf

mf


a tempo
fz
molto rit.
a tempo
f
molto rit.
p
poco rit.
a tempo
p
a tempo
p
poco rit.
rall.
mf
mf
rall.
f
p
fz
p a tempo

a tempo

poco rit.

pp

pp

poco rit.

poco rit.

poco rit.

Sul a.

a tempo

p

a

p a tempo

dim. e rall.

Largo

pp

dim. e rall.

Largo

pp

M
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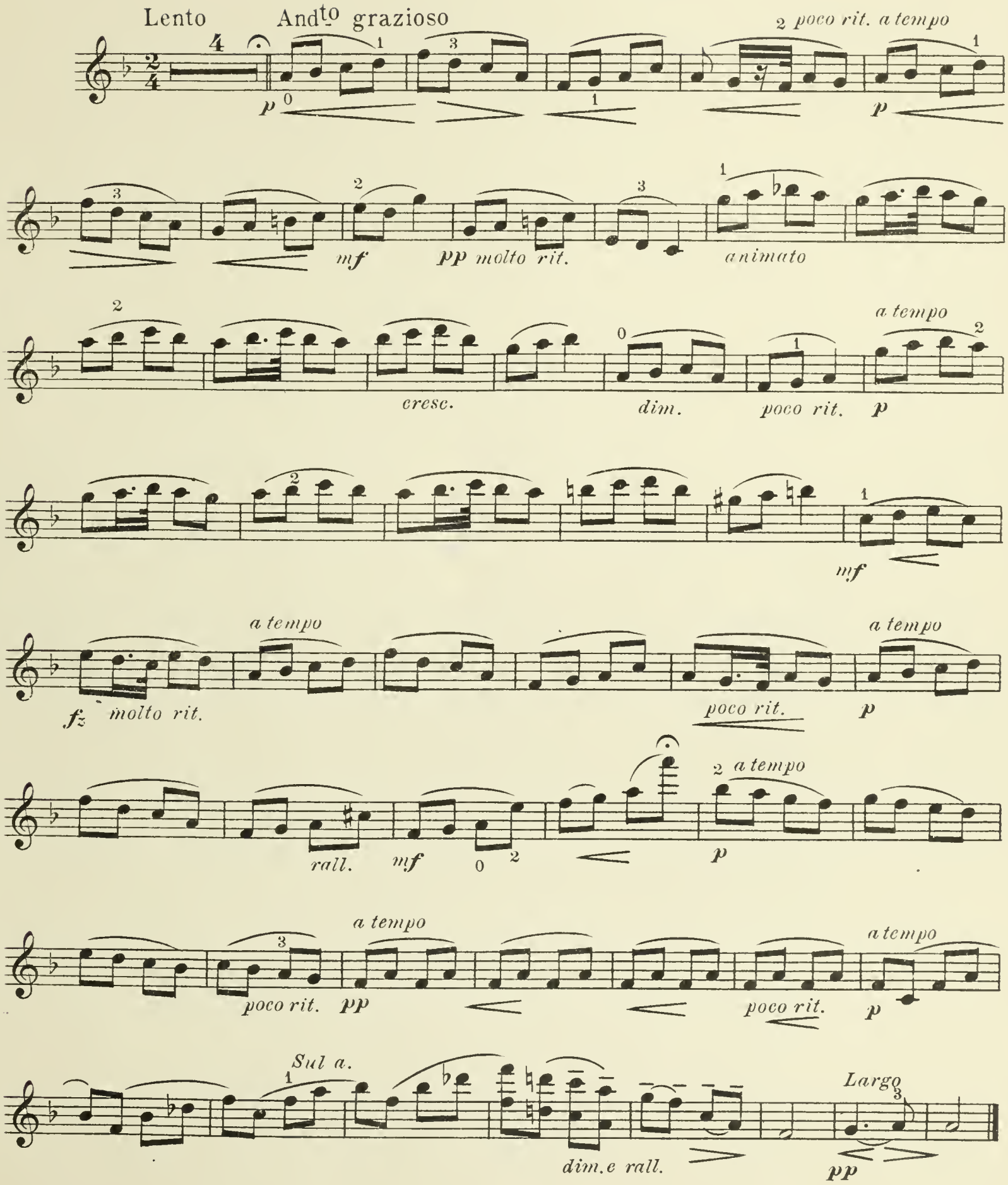
628
1920
part

Butterflies

Violin

GABRIEL VERDALLE
Fingered by Alberto Bachmann



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ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello
—Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and } PIANO or HARP.
" N---Viola, Violin

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more Harps
" U--Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistroup
42.	The Mocking Bird	Winner Aistroup

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HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Scibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert . . . . . *Seydel*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . . *Garagusi*
56 The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cello*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp That Once Through TARA'S HALL.
    3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Armour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . . *Saint-Saens*
    (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
    (Music setting for Harp Solo) . . . *Lapetino*
105. Impromptu in Fa Minore . . . . . *Carlo Sodero*
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . *Krüger*
    "No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . *Loukine*
123. Album No. 2 . . . . . *Selected*